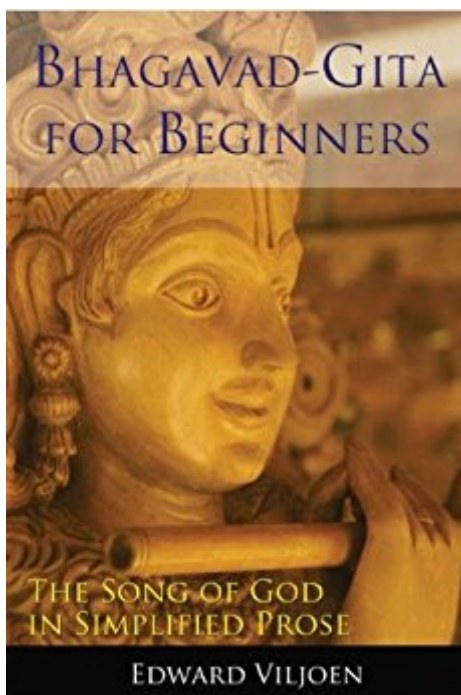


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Bhagavad Gita For Beginners: The Song Of God In Simplified Prose



Synopsis

In the Bhagavad-Gita, one of the most beautiful spiritual texts ever written, the central figure asks God about issues as compelling today as they were thousands of years ago. In *œBhagavad Gita for Beginners: The Song of God in Simplified Prose*, author Edward Viljoen uses contemporary, simplified language to bring this inspiring work to life. That which seems to be forcing people to act in selfish--even evil--ways is really the accumulation of desires coming together in a strong, irresistible appetite for self-satisfaction. These desires are rooted in the senses, and sense information can be misleading. More powerful than the senses, though, is the mind. And more powerful than the mind is the will (or intellect), and that which is above it all,--the Real Self, that part of us not deluded by the information of the sense world. The *Bhagavad Gita For Beginners: The Song Of God In Simplified Prose* will inspire uninitiated readers of the Bhagavad-Gita to delve into the original text, as well as bring a newly-found clarity and perspective to those already familiar with it.

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Customer Reviews

I have to say that I've read other translations/versions of the Bhagavad Gita. I personally have

studied the cultural background of this and other books of Hindu faith (I was a theology major in college.), but have always found parts of the Bhagavad Gita hard to understand. And when I'm not really 'getting' what I'm reading I find it hard to retain the message. What Edward has done here is give us the message of the Bhagavad Gita in a form that the western mind can wrap around and retain. This really brings the message of the text into a form that is within the grasp of anyone who is open to the idea of God without limits and the knowledge of the eternal origin of all.

I can't remember how many times I've taken my copy of Bhagavad Gita down off the shelf to read. Not far into it I've felt lost and, well, a little stupid. What relief to finally find a translation that makes sense to me, is easy to follow and provides the inspiration that I've been looking for in all those other attempts to read this ancient tome!! I have no doubt that the next time I pull my more detailed volume of Bhagavad Gita off the shelf I will be able to read through it with more depth of understanding. I highly recommend this for anyone wanting a true primer and greater understanding of the original prose!

This would be a good door opener if you have some interest in the Bhagavad Gita. Some years back I began a study of the Gita and bought this book to get me restarted on that path. It pretty much accomplished what I wanted it to do with a quick, easy and pleasant read. Don't expect it to go into any detail though, as it simply skims along the surface of the story without revealing much of its deeper meaning. That said, if you are just getting introduced to the story this would be an excellent way to get started.

I own a beautiful hardbound illustrated version of the Bhagavad Gita that I've tried to read many times, but just couldn't get through any of it. It looked good on the bookshelf, but that's about all. Then I saw this version "for beginners" and "in simplified prose" and for only \$.99! I decided to try this "simplified" version, and I'm so glad I did. At last the story made sense, and I can understand why the Bhagavad Gita is considered a masterpiece. I heartily recommend this book.

I have read numerous copies of the Bhagavad Gita but this one is my favorite. It is so much easier to understand and I highly recommend it.

The book is quite short. Until I read a more traditional version of the book, I am not going to feel sure about how I feel about this version. But I am hoping that it will help understand what's going on

when/if I read a more flowery version. The very modern language does seem a little weird to me. A god saying things like "Ok, ok" just seems jarring. On a more technical note, the last few pages of the book repeat themselves on the Kindle version. I don't think any text is cut out or left off, but I am uncertain, since this is my only copy. The book is essentially dialogs between Arjuna the Prince, and Krishna; relayed by Sanjaya the seer. At the end, Sanjaya wraps things up, but suddenly the dialog between Krishna and Arjuna from a few pages back starts repeating from "In the mode of ignorance and indifference."

I just finished Dr. Edward's book paraphrasing The Bhagavad Gita. Loved it! I have been trying to work through it on my own for years and now, after reading this interpretation, I am ready to tackle Yogananda's version. Thank you!!!

Once again Edward brings a wonderfully intelligent and uplifting awareness to the world's spiritual consciousness and moral goodness. He regularly delivers such pure wisdom and grace that he is one of the people that we should continue to listen to. Wonderful book

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